

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	2 - CONSULTING AND DEVELOPMENT PARTNERS (CODE Partners)
PIC number:	938277509
Project name and acronym:	Radical Green - Increasing citizen's participation in the green transition through art performances and cultural initiatives — Radical Green

EVENT DESCRIPTION	
Event number:	2 (WP2 / Deliverable D2.1)
Event name:	Art for Earth: Youth Shaping Sustainable Cities Creatively
Type:	Networks of Towns event / Mutual learning and exchange of good practices / Participatory art workshops
In situ/online:	In-situ
Location:	Albania, Shkodër
Date(s):	21–23 September 2026
Website(s) (if any):	https://www.radicalgreeneurope.org/
Participants	
Female:	61
Male:	33
Non-binary:	n.a.
From country 1 - ALBANIA:	81
From country 2 - ITALY:	6
From country 3 - MALTA:	3
From country 4 - FRANCE:	2
From country 5 - BELGIUM:	2
Total number of participants:	94
From total number of countries:	5

Description

Provide a short description of the event and its activities.

Project context

Radical Green is a project funded under the European Union's Citizens, Equality, Rights and Values (CERV) programme, Networks of Towns. It seeks to increase citizens' participation in the green transition through artistic performances, cultural initiatives and youth-led civic engagement. The project focuses particularly on young people aged 18–30 and connects local authorities, artists, cultural organisations and communities through creative approaches to sustainability.

Coordinated by Valletta Local Council, the project brings together partner organisations from Malta, Italy, Albania, France/Corsica and Belgium. Its 21-month work programme comprises six transnational in-person events. The Shkodër event formed part of WP2, led by Consulting and Development Partners — CODE Partners.

Context of the Shkodër event

The second transnational event, "Art for Earth: Youth Shaping Sustainable Cities Creatively", took place in Shkodër, Albania, from 21 to 23 September 2026. Hosted by CODE Partners, it continued the cooperation process launched during the first Radical Green event in Valletta.

The activities took place at ARKA Youth Centre and the Historical Museum of Shkodër. They combined institutional dialogue, exchanges of local practices, recycled-art workshops, digital creativity, co-creation and collective artistic work dedicated to biodiversity.

The event focused on the relationship between youth participation, art and environmental responsibility. It brought Albanian and European experiences into dialogue and used shared artistic work to explore practical approaches to environmental awareness and sustainable urban development.

Day-by-day agenda, activities and discussion topics**Day 1 — Monday, 21 September 2026****Art, youth and sustainable cities — ARKA Youth Centre****What happened.**

The first day opened at ARKA Youth Centre with participant registration, a welcome to the international delegations and an institutional session. CODE Partners, representatives of local institutions, Valletta Local Council as Project Coordinator and Focus Europe ETS as Project Secretariat introduced the event and its objectives.

The session "Radical Green: from Valletta to Shkodër" connected the results and lessons of the first transnational event with the objectives of WP2. It addressed the role of young people, Local Climate Action Groups and partner organisations in developing artistic and cultural initiatives for the green transition.

The partner exchange presented local experiences and good practices concerning youth participation, sustainability, art and culture. The discussion covered initiatives already implemented in partner communities and ideas for further local activities. CODE Partners and the facilitators then introduced the recycled-art and land-art workshops and organised participants into working groups.

Why it matters.

The opening connected the project's transnational cooperation with local creative practice. It provided a shared starting point for the workshops and placed young people, artists and institutions within the same discussion on sustainability and community participation.

Day 2 — Tuesday, 22 September 2026**From waste and nature to creative climate action****What happened.**

Artist and entrepreneur Stela Tosca contributed to "Art for Earth — Sustainable Art as a Tool for Participation in the Green Transition", examining the relationship between creative practice and environmental responsibility.

During the "From Waste to Art" workshop, young participants worked in groups with discarded and reusable materials, transforming plastic, glass, paper, metal and textiles into artistic creations carrying environmental messages.

The workshop connected the reuse of materials with artistic expression. Participants worked together on creative interpretations of environmental themes and explored how materials normally considered waste could acquire a new purpose through art.

The "Nature as a Creative Space" workshop used stones, branches, leaves, sand, flowers and other natural elements to create temporary works inspired by Shkodër's landscape, ecosystems and biodiversity.

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In the afternoon, digital artist Klodian Zhivani led a session on digital art and augmented reality for environmental awareness. The discussion explored how mobile devices, digital tools and virtual artistic content can communicate environmental challenges, connect physical places with digital messages and make environmental communication more interactive and accessible.

During the co-creation session “Our Radical Green Shkodër”, local and international participants developed creative messages and artistic concepts on biodiversity, recycling, climate action, sustainable cities and youth participation. The group work also prepared the collective artistic activity of the following morning.

Participants shared their workshop results and ideas and took part in a reflection and evaluation session. They discussed their learning, possible applications in their own communities and follow-up activities within the Local Climate Action Groups.

Why it matters.

The second day translated the event’s themes into practical collaborative work. It linked material reuse, digital communication and group discussion, giving participants opportunities to express environmental ideas and exchange methods for local action.

Day 3 — Wednesday, 23 September 2026**Collective art for biodiversity — Historical Museum of Shkodër and ARKA Youth Centre****What happened.**

The final day centred on collective artistic activities dedicated to biodiversity. At the Historical Museum of Shkodër, sculptor Petrit Bilali led the workshop and collective Land Art activity “Celebrating Shkodër’s Biodiversity”. Young people, including pupils from “Oso Kuka” secondary school, contributed to the design and creation of a temporary installation in cooperation with ARKA Youth Centre.

The installation used natural and recyclable materials to communicate the importance of protecting the city’s biodiversity and natural heritage. Its temporary format reflected a “leave no trace” approach and linked artistic expression with responsibility for the environment in which the work was created. The museum activity also connected with the European Heritage Days.

At ARKA Youth Centre, artist Diomen Borici worked with young participants on a mural dedicated to biodiversity and sustainability. This collective visual-art activity connected the event’s environmental themes with a space used by the local youth community.

The event concluded with contributions from CODE Partners, Valletta Local Council and the project partners. The closing session brought together reflections on the activities, the next steps of Radical Green and the transition towards WP3.

Why it matters.

The final day linked youth participation with biodiversity and cultural heritage through collective artistic work. The temporary installation and the mural provided two different forms of creative expression, connecting the museum and youth-centre settings with the project’s environmental themes.

Institutional exchange and cooperation

An institutional exchange associated with Radical Green brought together Edmond Ndou, Chair of Shkodër Regional Council, and Fabio Roccuzzo, Mayor of Caltagirone and Director of Focus Europe. Their discussion addressed sustainable tourism, cultural and natural heritage, environmental protection, the green transition, youth involvement and opportunities for future European cooperation.

The exchange connected the event’s artistic and educational activities with dialogue between institutions on shared areas of work and possible future initiatives.

Outcomes of the event

The event combined an exchange of partner experiences with recycled-art work, a session on digital art and augmented reality, and collaborative development of environmental messages. Young participants contributed to artistic activities that connected reuse, biodiversity and local spaces.

The principal artistic outputs included the recycled-art workshop creations, the temporary Land Art installation at the Historical Museum and the biodiversity-themed mural at ARKA Youth Centre. The co-creation and reflection sessions provided opportunities to discuss how these approaches could be used in other partner communities.

The event also provided a setting for institutional dialogue and generated public visibility through media coverage of the artistic activities and the associated cooperation exchange.

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Impact on target groups

Young people and school pupils participated directly in creative work on environmental themes. They contributed ideas, worked with artists and peers, and used visual expression to communicate messages about biodiversity and sustainability.

Youth and cultural organisations exchanged approaches linking non-formal learning, artistic practice and environmental awareness. The workshops and discussions provided examples for consideration in their own local activities.

Municipalities and local institutions engaged with community-based artistic activities and discussed shared sustainability concerns. The event offered a setting for dialogue with young people, artists and partner organisations.

Artists and cultural professionals worked with young participants on the reuse of materials, collective visual expression and environmental communication. Local community involvement connected these activities with the museum, the youth centre and the surrounding territory.

Participation

The event was held in person and brought together local participants and international project delegations.

Participant profiles included young people and school pupils, artists, cultural practitioners, representatives of local institutions, project organisations and community stakeholders.

The event recorded 88 participants: 57 women and 31 men. The country-of-residence breakdown was 81 participants from Albania, 3 from Italy, 2 from Malta and 2 from Belgium. France recorded 0 participants. Four countries of residence were therefore represented.

Communication, dissemination and public visibility

Focus Europe promoted the Shkodër event through a website announcement presenting its dates, host organisation, objectives and programme. Following the event, RTSH, Radio Tirana International, KultPlus and Gazeta Tema published coverage of the museum activity. NewsPower covered the institutional exchange associated with Radical Green.

CODE Partners / ARKA Youth Centre also published three dedicated event reports, covering the opening, the second day's creative activities and the final biodiversity-focused activities. Photographs and social-media posts further documented the event.

The publications presented the connection between youth participation, art, biodiversity and environmental responsibility, extending the visibility of the activities beyond the direct participants. The links are collected in the section below.

Participant testimonies and practitioner perspectives

Fabio Roccuzzo highlighted the importance of involving younger generations in environmental and cultural responsibility. Petrit Bilali explained how materials usually treated as waste can become artistic resources. These contributions connected the project's objectives with the practical work undertaken by young people at the museum.

Follow-up and connection with Milestone 2

The event's artistic work provides content for the development of the Interactive Map on Recycling Artworks, the digital output associated with Milestone 2 of WP2. The follow-up concerns the organisation of artwork descriptions, photographs, location data and information on reused materials, together with content verification and validation involving environmental organisations and municipal partners.

The map's development forms part of the project follow-up. The event's exchanges and creative methods also provide material for further activities within the Local Climate Action Groups and the next transnational stages of Radical Green.

Public event materials, press and social-media references**1. Radical Green — official project website**

Project information, event resources and digital outputs.

<https://www.radicalgreeneurope.org/>

2. CODE Partners / ARKA Youth Centre — Art for Earth

Host publication dedicated to the Shkodër event.

<https://arka.org.al/art-for-earth-youth-shaping-sustainable-cities-creatively/>

3. CODE Partners / ARKA Youth Centre — Day 2

“Radical Green Day 2: Creativity in Action for the Planet”: recycled art, Land Art and digital/AR activities.

<https://arka.org.al/radical-green-day-2-creativity-in-action-for-the-planet/>

4. CODE Partners / ARKA Youth Centre — Day 3

“Third Day of Radical Green in Shkodër: Celebrating Biodiversity Through Art”: collective art and closing activities.

<https://arka.org.al/third-day-of-radical-green-in-shkoder-celebrating-biodiversity-through-art/>

5. Focus Europe — Shkodër event announcement

Partner website announcement presenting the event dates, host, objectives and programme.

<https://www.focuseurope.org/post/radical-green-a-scutari-il-secondo-evento-transnazionale-dedicato-ad-arte-giovani-e-citta-sosteni>

6. RTSH — Art and the environment / Land Art for biodiversity

Coverage of the Historical Museum activity, with Petrit Bilali and contributions from Fabio Roccuzzo.

<https://rtsh.al/arti-dhe-mjedisi-bashke-ne-nje-veper-te-rinjte-krijojne-land-art-per-biodiversitetin/>

7. Radio Tirana International — Turkish edition

24 September 2026. Additional-language coverage of the museum activity and its environmental themes.

<https://rtsh.al/rti/tr/iskodrada-gencler-doga-ve-sanati-bir-araya-getirdi/>

8. KultPlus — Art-Land in Shkodër

23 September 2026. Article on the temporary installation, “Oso Kuka” pupils, ARKA and the European Heritage Days.

<https://kultplus.com/art-land-ne-shkoder-te-rinjte-sjellin-permes-artit-mesazhin-per-mbrojtjen-e-biodiversitetit/>

9. Gazeta Tema — Art-Land at the Historical Museum

24 September 2026. Coverage of the biodiversity installation and the involvement of school pupils.

<https://www.gazetatema.net/kulture/ne-mjediset-e-muzeut-historik-te-shkodres-u-zhvillua-aktiviteti-art-land-i588154>

10. NewsPower — Shkodër–Caltagirone institutional exchange

22 September 2026. Article on the exchange concerning tourism, heritage, the environment and European cooperation.

<https://newspower.al/kreu-i-qarkut-shkoder-edmond-ndou-takim-me-kryetarin-e-bashkise-se-caltagirone-fabio-roccuzzo-forcohet-bashkepunimi-per-projekte-evropiane-ne-turizem-trashegimi-dhe-mjedis/>

11. Portali Veriu Sot — Facebook

Direct social-media reference supplied by CODE Partners.

https://www.facebook.com/story.php?story_fbid=pfbid02HM8dBLxBL52iN6SXxYRKEmJpGtWxk9aJsc1qFTXwTM2wu7rkuSSF6rQUTpmJe1yLI&id=100067673627715&ref=1&rd=1

12. Facebook — event photographs / album 1

Direct photo reference supplied by CODE Partners.

<https://www.facebook.com/photo/?fbid=1411582087643737&set=pcb.1411583180976961>

13. Facebook — event photographs / album 2

Direct photo reference supplied by CODE Partners.

<https://www.facebook.com/photo?fbid=1412467644221848&set=pcb.1412467707555175>

14. Facebook — event photographs / album 3

Direct photo reference supplied by CODE Partners.

<https://www.facebook.com/photo?fbid=1413392054129407&set=pcb.1413400667461879>

15. Instagram — event post 1

Direct post reference supplied by CODE Partners.

https://www.instagram.com/p/DdoexVOIT2p/?img_index=1

Public event materials, press and social-media references**16. Instagram — event post 2**

Direct post reference supplied by CODE Partners.

https://www.instagram.com/p/DdrFVwwCE74/?img_index=1

17. Instagram — event post 3

Direct post reference supplied by CODE Partners.

https://www.instagram.com/p/DdtnropFZml/?img_index=1

18. ARKA Youth Centre — Facebook channel

Host youth-centre communication channel.

<https://www.facebook.com/gendrarinorearka/>

19. Focus Europe — Facebook channel

Project Secretariat / partner communication channel.

<https://www.facebook.com/FocusEuropeLab/>